

Review of: "A Study on the Design of Music Curriculum-Based Ecological Environment Convergence Education Program for Elementary School Learners"

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Potential competing interests: No potential competing interests to declare.

Recommendations.

The article presents an innovative approach to the association of Musical Education with the ecological environment, the purpose of which is to implement Environmental Education from various perspectives in the subject of music.

Since this is a scientific article, it requires some considerations that must be taken into account:

Firstly, the initial summary must include the educational field in which it has been developed and the sample that has been used, as well as a verification of results that allows promoting implications for the adoption of environmental education as a teaching method.

Secondly, in the introduction, it is convenient to explain how convergence is achieved in the field of music and what is expected of it. Emphasize in this section the principles of both Vinci and Ruth ver Stein that form the axis on which the program is built.

Thirdly, the methodology, making the conceptual transfers proposed in the previous section, must focus on the implementation procedure of the program and its results, since without the latter no scientific implications or recommendations can be made.

Fourthly, by not collecting the aspects of the previous section, there is no possibility of discussing comparing facets, which provide verisimilitude, so that progression can be seen, or not, in this knowledge, which in this case refers. (It's unclear what the intended meaning of this sentence is, so I have left it unchanged for now.)

Finally, recommend, since the idea of the article is brilliant, give it a scientific article approach by implementing the recommendations offered.

Recommendations.

The article presents an innovative approach to the association of Musical Education with the ecological environment, the purpose of which is to implement Environmental Education from various perspectives in the subject of music.

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Firstly, the initial summary must include the educational field in which it has been developed and the sample that has been used, as well as a verification of results that allow promoting implications for the adoption of environmental education as a teaching method.

Secondly, in the introduction, it is convenient to explain how convergence is achieved in the field of music and what is expected of it. Emphasize in this section the principles of both Vinci and Ruth ver Stein that form the axis on which the program is built. The principles of Da Vinci and Root can be expressed Bernstein in a way that allows an understanding of how the program is built using these principles. Even comparing with other methodologies that apply other principles.

Thirdly, the methodology, making the conceptual transfers proposed in the previous section, must focus on the implementation procedure of the program and its results, since without the latter no scientific implications or recommendations can be made. Choosing a sample, either by classrooms or centers, including the requirements for the level of significance and error in the choice of the sample, and analyzing the results through the qualifications (for example), in which it is necessary to highlight the favorable change or not of the same with respect to others in which the program has not been implemented.

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Finally, since the idea of the article is brilliant, give it a scientific article approach by implementing the recommendations offered.