

Review of: "The Uniqueness of the Medieval Persian Art"

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Potential competing interests: No potential competing interests to declare.

To Author,

Interesting topic, and I appreciate exploring this subject. However, the study is predicated on a poorly understood structure and research design.

The title indicates a qualitative research approach instead of a quantitative approach that does not meet the basis of the statistical method. The abstract needs to be focused on and clearly define the research problem, hypothesis, and variables.

In the introduction, identify the direction of the research, whether the research is about symmetry in the ornamentation traces of culture or a comparative study. In addition, specify what the criteria are for choosing medieval civilizations and why they need to be interpreted.

My comment on the research design is to focus on a descriptive approach because the information is general and extensive. The lack of data does not create useful statistics, and the result is not supportive; thus, the study lacks interpretation. Therefore, to identify the characteristics of symmetry, descriptive research methods and analysis are suitable.

The style of writing has to be in the passive form, rather than active. E.g., page 1 / *examine the symmetry used ... I first classify the symmetries according ...*

Mark the quotations with quotation marks and include in-text citations in any citation style that you wish to follow.

Best,

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