

Review of: "Dreamscapes of Belonging"

James Forr

Potential competing interests: No potential competing interests to declare.

It would be useful to understand more about JABR at a theoretical level, or even just an explanatory level. What is it? What is its purpose? What did you learn in Susan Rowland's class, and what was your experience there? And then, how does all that tie in with your experiences with your dreams? The connection between JABR and your dreamscapes is a bit unclear.

Similarly, you mention that you investigated texts and articles about Jungian psychology and symbolism/metaphor. Your article would benefit from an explanation of what you found, which would provide more of an academic grounding for your dream experiences and interpretations.

When you were drawing or creating your dreamscapes on paper (the dreamworld map), it is unclear what precisely you were drawing. Was it a literal representation of your dreams or something more metaphorical to represent your experience? And what did being able to visualize those dream elements do for you in the awakened world?

Can you offer speculation as to how we may make the climate crisis and our relationship to the earth more urgent? Does JABR or Jungian theory offer any suggestions in that regard?