

Review of: "Somatic Arts and Liveable Futures: (Re-) Embodying Ecological Connections"

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I really enjoyed reading this paper for the correlation of dance, performative and ecological practices, and the hope it offers for the future. The paper is clear and concise in its intentions and timely in how it discusses possibilities for future ecologies. The approach is well structured, and the references are pertinent and add depth to the authors' opinions. The paper offers interesting insights into how somatic practices could offer new approaches to our relationship with the planet, to foster some hope for the future.

The article is definitely suitable for publication, although I do have a few minor suggestions.

The first is the use of the word "regain" in relation to ecological futures, for the author doesn't mention a time when we had an ecological future or where a coexistence that didn't place in jeopardy. When he later talks about regaining our embodied consciousness, where it is clear we could regain an awareness that we have lost, the use of regain is clearer. Maybe there is a better way to describe how to salve or appreciate the risks of our current ecological futures, what practices do we need to implement to ensure that it is an ecology that is habitable rather than an unsustainable or apocalyptic future. I would also question the distinction between rural and urban; if we form part of nature, surely it is important that city dwellers identify, sense, or recognize the living even within the built-up environment?

I would suggest distinguishing more clearly the different workshop experiences from the text, by altering the tense or by indicating that these were the processes followed. The processes are described as if the reader needs to undertake them, but in actual fact, they are a documentation, and as later in the article the invitation to participate is more clearly stated, this section is confusing. The return to the main body of the text is much more clearly articulated when the author resumes the consideration of the topic, having described the four experiences. Equally, the photographs give an idea of location but not the embodied experience of the participants. I was left wondering if there had been feedback from the participants, which I feel would help to emphasize the arguments proposed by the text.

Beyond the paper, I would like to recommend the work of Maria Puig de la Bellacasa, whose work around "Matters of Care" I think you would find relevant and interesting.

I would also like to encourage the author to present a proposal for a paper or workshop working with his research on this theme for the Symposium "INTRA-ACCIO" at <https://www.eina.cat/en/blog/intra-accio-symposium-call-papers>, as we are looking for proposals that approach similar questions and are open to papers, workshops, or performance pieces.

