

Peer Review

Review of: "Music and Economic Behavior from the Sloterdijkian Perspective on Anthropotechnics: A Literature Review"

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The manuscript offers a bibliographic mapping and a systematic review of 53 articles (out of 93 preselected) indexed in WoS on the relationships between music and economic behavior, interpreted through a Sloterdijkian lens of anthropotechnics. The combination of PRISMA, NVivo, and VOSviewer is appropriate, and the discussion connects empirical findings (consumption, financial risk, playlisting, festivals, piracy, identity) with a philosophical reading that adds conceptual depth. The text is clear, well-organized, and timely.

Nevertheless, it would be advisable to make methodological and theoretical-articulation adjustments: (a) greater transparency and reproducibility in the search/selection process; (b) justification of the bibliometric parameters and at least a minimal quality appraisal and relevance of the studies included; and (c) a more operational integration between anthropotechnical categories and the empirical clusters identified.

Main changes and revisions to improve the manuscript

a) Transparency and reproducibility of the search equation and process

Specify the exact search string(s), fields queried (Topic/Title/Abstract/Keywords), filters, etc.

Justify the restriction to WoS and to the "Economics" category in English. Indicate potential biases (exclusion of Marketing, Psychology, Sociology, Musicology; non-Anglophone literature). At minimum, a robustness check is recommended (e.g., correlation with Scopus or term expansion).

b) Theoretical–empirical integration (anthropotechnics)

Operationalize Sloterdijkian categories (e.g., exercise/practice, domestication, immunology, spherology, askesis) and explicitly map them onto the findings.

Declarations

Potential competing interests: No potential competing interests to declare.