

Review of: "From Earth to Art: Repurposing Clay Residues into Ephemeral Clay Sculptures of Organic Art and Styles"

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Potential competing interests: No potential competing interests to declare.

In this second version of the article, the authors have expanded the information on the environmental impact of using clay waste in the creation of artistic works. In particular, in point 4.1. Physical, chemical and aesthetic characterization of clay waste in nature art, the authors have rewritten and introduced relevant aspects, that is, two fields of knowledge that the artist must face: on the one hand, the knowledge of the material and the conditions for working with clay in a fresh state, and on the other hand, the artistic sensitivity to model the material until achieving the desired result.

I encourage the authors to continue creating works with recycled material and to publish their results.