

Review of: "Women's misogyny in modern culture, with a mythological allusion to Draupadi"

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Potential competing interests: The author(s) declared that no potential competing interests exist.

This article holds a very powerful premise of viewing Draupadi as an agent of feminist subversion. While developing this premise, the author can further enrich the article by drawing upon the rich body of work mentioned in the references, but which are rarely cross-referenced in the text of the article. The definition of subversion needs to be fine-tuned; presently, it does not bring out the full power contained in the paradigm of subversion. The article can also benefit from a more rigorous proof-reading; for instance, the Pandavas are mentioned as Draupadi's brothers at one place. The link between the misogyny Draupadi had to face and modern manifestations of the same can also be further explored, to increase the contemporary resonance of the article.