

# Review of: "Women's misogyny in modern culture, with a mythological allusion to Draupadi"

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This article is an important contribution to feminist thinking, and offers English readers critical knowledge about Draupadi and her role as a resister of patriarchy in Hindu narrative. What a wonderful read! The paragraph which reads "... 'strong women' in epics who have remained dark characters, and whatever their thoughts and emotions are seen as unexplainable. These women are only pushed to the forefront when they agree to sacrifice their lives for the lives of the male heroes, therefore making their roles secondary to their fathers, husbands, brothers, and sons" is a very important one, that needs to stand out a bit more: perhaps the author could move it into the Introduction?

I also wanted to know more about the myth of Draupadi and the current article doesn't offer sufficient context. Could the author insert a paragraph offering a little more context about this myth?

The title of the article, "Women's misogyny in modern culture" is also very misleading: it connotes that women are misogynist. Would the author consider re-titling the article to present more accurately what the article is about?

Then, there are some small things needing clarity:

## INTRODUCTION:

Words missing here: "The event, as a depiction of the ways in which such a discussion has grown and executed the possibilities of male authoritative structures working on the woman's body."

The second part of the sentence needs to link better to the first part - not sure what the connection between the two sentence is: "Polyandry can be seen as a subversion of male centric standards in a man centric culture; despite the fact that she is exceedingly awkward, she offers her consent thinking about an amazing descent."

Could the author spell out what "the issue" is more clearly?: "The paper will use the feminist theory of subversion to advance the issue."

What does she provide her agreement to?: "Polyandry, for example, may be viewed as a subversion of patriarchal norms

in a patriarchal culture; despite her discomfort, she provides her agreement, believing that it will be for the greater good (Mukherjee 2016).”

## DISCUSSION AND ANALYSIS:

Is the term ‘othigess’ an error? Is it meant to be ‘nothingness’?

What is ‘iaatio’? Please offer the reader a brief explanation.

There are some typos here and incorrect referencing: “Hindu nationalist politics. ;Pattaik 2003:13”.

The sentence should read as “women and their power *are* subtle and sensual.”

This is very unclear - what does the year refer to? What is the verdict?

This is also unclear and needs re-writing: “namely Panchaali, on the other hand...”

The Das’ quote needs to be indented in the text.

## CONCLUSION

It should read as “provide women *with* the power.”