Review of: "[Essay] Not Quite Like Us? — Can Cyborgs and Intelligent Machines Be Natural Persons as a Matter of Law?"

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The proposal is very appealing, since, as an essay -this is important to be remarked- the author tries to bring many disciplines up. He so does a complete map of very relevant questions about what is defined as "humanness" in law. As far as I know, at least in the Civil Law are and in copyright law, which is the only legal area I know something about, this a very important term, since only humans are thought to be authors of a work created using intellectual skill. So far, at least, since there are some legal ares(e.g., the Chinese copyright law) that try to solve the problem of to which extent an AI-system can be considered an author. To my knowledge, it would be important, however, to insistis in the legal aspects of this topic, since the author is a very reputed legal scholar, so all the other aspects, important as they are, are collateral to a great extent. The legal expertise of the author, which is evident in this esssay, should be developed and underlined, in my iopinion, and some legal decisión -adminsitrative, though- such as the US Copyright Office decision on Ms Khastanova's aspiration to register some drawings created using AI could be examined. I should prefer to read a little bit more on legal decisions in comparative perspective and focusing on some legal areas -and legal traditions, namely Commo Law, Civil Law, and also (ex) Socialist law, such as China, as previously mentioned- to insist somehow on the legal trends all over the world. Anyway, this is an excellent piece of thinking and knowledge, and I feel thtat it would be great to be published.