

Review of: "Brain Patterns Shaping Embodied Activities of Their Bodily Limbs in Perception and Cognition"

Richard Bailey¹

¹ UCSI University

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To being with, I would like to state that this is a very well-written, and well-argued essay. I am grateful to the authors for challenging my thinking on some quite fundamental ideas. That said, I do have some points that I would like to raise, especially as they might strengthen the thesis being presented. Most are rather minor.

1. The concept of representation. This is a central theme in the essay, yet it is introduced rather briefly. I suggest we need a much fuller discussion of representation, especially as it stands against the enactivist approach.
2. Para. beginning 'Despite the several versions' (p. 2) - repetition?
3. The frequent use of short paragraphs implies a lack of depth in the discussion. This is a problem easily solved: one idea = one paragraph.
4. 'The life of JOÃO ...', p. 5. Reference to 'the amateur team'. What activity?
5. p. 6. 'What would we intuitively say?' This question implies a big leap in understanding on the part of the reader!
6. p. 9. Mice and Rats are different animals!
7. pp. 11-12. 'Gallagher would probably respond ...'. For me, this is the weakest part of the paper. The distinction between body schema and body image is well-made. But the authors move much too quickly through their argument against Gallagher et al. This would be the place, I suggest, to explicitly address their written arguments, not what you think might be said.

Small points:

1. I found the switching between upper and lower case when citing authors distracting. Presumably, there is some format for this?
2. The article, at various points, is written in the 3rd person singular, first person singular, and first person plural. Again, distracting.
3. There are lots of missing references. Lots!

