

Review of: "Women's misogyny in modern culture, with a mythological allusion to Draupadi"

Leigh Duffy¹

¹ State University of New York College at Buffalo

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As other reviewers have noted, this article is full of typos and lacks any argument for its ostensible conclusion. Due to the possibility that this was translated or written by someone who is not a native English-speaker, the reader might overlook the typos to find a synopsis of an interesting character from the Mahabharata. Nevertheless, the article is indeed lacking any argument and so while the character discussed may contribute to our understanding of subversion in feminist theory, just how she would do so remains unclear. This is unfortunate because I see an interesting argument to be made here. I'm curious about this character and how she could be read as a feminist before the time of feminism. I wonder how she could help us understand subversion theory today. Still, the description of the character and her story remains incomplete, the literature review does not draw on any other arguments to this end, and the conclusion as stated isn't supported by the writing.