

Review of: "Decoding Patriarchal Ideological Biases at Work in the Popular Vernacular Comics of Nonte Fonte and Handa Bhonda: A Study of the Codification of Femininity through the Image-Text Combine"

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Potential competing interests: No potential competing interests to declare.

Review Report: Decoding Patriarchal Ideological Biases at Work in the Popular Vernacular Comics of Nonte Fonte and Handa Bhonda: A Study of the Codification of Femininity through the Image-Text Combine

The paper initiates a reading into the proposition that in imaging females through representation, both the traditional art forms that attempt to approximate reality and one-dimensional figures/one-line drawings in vernacular comics such as Nonte Fonte and Handa Bhonda communicate the dominant power structure in general and patriarchal ideology in particular. Comments are as follows:

1. "2. Image-Text Combination as Code: Theoretical Framework/Formulation" – it should be merged with the "Introduction" section.
2. "3. Decoding 'Binary of Powerful Male and Tender Female': A Praxis on a Panel of Nonte Fonte" – it should be merged with the "Introduction" section.
3. "4. Power-Structure, Male Gaze/Patriarchal Ideology and Hegemony: Commodification of Femininity Through Image Representation in Comics" – it should be merged with the "Introduction" section.
4. The research work is not understandable. Create a separate section for "Proposed Methodology."
5. There are no experimental works. Create a separate section for "Experimental Results."