

# Review of: "I is Another"

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This eclectic experimental piece challenges the theoretical possibility of the transparency of the self (i.e., of the subject knowing, controlling, and "domesticating" themselves) and does so by inviting readers into an exercise of surrender and trust. By embodying a notion of "identity" that plays on discards, it does not proceed by mere additions (sexuality; geographic origin; class; profession...), but rather offers a concept of the "self" as co-constituted by oblique and eccentric movements. Excellent bibliographical apparatus and strong arguments.