

Review of: "Blacks in the Middle Ages – What About Racism in the Past? Literary and Art-Historical Reflections"

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Potential competing interests: No potential competing interests to declare.

This is a balanced and well-researched article which attempts not to take sides but to bring nuance to a complex and often inflammatory topic. I particularly appreciated the author's marshaling of both art and literature, which contribute different kinds of information and perspectives to this debate.