

Review of: "From Earth to Art: Repurposing Clay Residues into Ephemeral Clay Sculptures of Organic Art and Styles"

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Potential competing interests: No potential competing interests to declare.

The idea of the research is interesting and helps in reducing waste. Do the authors take into account the chemical composition of the clay itself and the role of impurities in the formed sculptures?

For example, using XRF analysis would be helpful, as the impurities may affect the elasticity of the clay.