

# Review of: "Decoding Patriarchal Ideological Biases at Work in the Popular Vernacular Comics of Nonte Fonte and Handa Bhonda: A Study of the Codification of Femininity through the Image-Text Combine"

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Potential competing interests: No potential competing interests to declare.

The article puts forward a very interesting hypothesis, and the author has presented the central argument in a very convincing manner. The introductory part of the article showcases the author's familiarity with theoretical analysis and foregrounds the subtle ways in which signification becomes an ideologically loaded process.

However, there are a few suggestions that the author can incorporate to make the article more coherent. The author can try to improve the initial momentum that is lacking towards the conclusion. The article ended on a very abrupt note, and this mars the overall impact.

While the author has made a diligent attempt to highlight the politics of representation, the nuances of such stereotypical, gendered depictions can be explored further. As the article is based on the author's thesis, a more balanced editing could have brought out the crux of the argument in a more lucid manner.

The selection of the cartoon panels seems somewhat arbitrary, and the author can try to formulate a rationale for the same.