

# Review of: "Nigerian Postcolonial Comedy, Religious Shamanism and Modernity: Soyinka, Osofisan and Kalejaiye"

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The author has clearly analysed the three plays on the grounds of bringing out the relationship between shamanism and modernity. The comedic aspects present in the play are clearly compared, and the proposed idea is also rightly analysed and proved. The article is evoking interest as it is a critical analysis showing the postcolonial influence on the traditions of Africa.