Review of: "Reforesting_now"

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Potential competing interests: No potential competing interests to declare.

I appreciate the ideas behind this work and agree that the aims are important, urgent and valuable. At present, however, this paper works as a proposal for a larger paper that would require far deeper and more expansive research, references and theoretical discussion in several possible areas:

-an overview of the deforestation of the area that has been focused on, written in a way that is comprehensive yet carefully contextualised and accessible to audiences outside Brazil and without local knowledge of the natural history and ecological degradation of the area

-a philosophical and aesthetic discussion as to the value of rendering images in AR, including possible other examples of similar work

-deeper exploration of the process of creating the work, interweaving with the above

-possible viewer response to the work and the effect the exhibition has/had on them

-a theoretical discussion of the educational value of this type of work and its implications for social change

All of these would require a rich resource of references and research in their own right.

Once these have been done, I would strongly recommend hiring an English-language editor who can enable the intended meaning of the authors to come through with clear precision, and in a way that does good justice to the work.

Thank you and all the best with this continued work.