

# Review of: "Dietrich von Hildebrand's Reflection on Beauty and Aesthetics: A Theological Appraisal of AI-Generated Art"

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**Potential competing interests:** No potential competing interests to declare.

The author's exploration of AI-generated art, drawing from Von Hildebrand's theological aesthetics, is commendable for its interdisciplinary approach. The author discusses the societal implications of AI-generated art, pointing to the changing dynamics of how people perceive and value art. Referencing studies that indicate a bias favouring professionally-made artworks over computer-generated ones, the author highlights the struggle for AI-generated art to gain acceptance in the art world. Whether AI-generated art lacks meaningful artistic expression is at the forefront, prompting an exploration of its assimilation into society and potential aesthetic value.

The author discusses the views of von Hildebrand on aesthetics. The philosopher's exploration of beauty's first and second powers is examined, along with his argument that beauty is an objective reality humans can perceive through the second power. This analysis extends the theological perspective applied to art generated by artificial intelligence. The author underscores von Hildebrand's conviction that genuine beauty moves individuals toward spiritual realities and God. However, to strengthen the article, the author could enhance objectivity by acknowledging alternative perspectives on beauty and aesthetics. The author could have included (in a paragraph) Augustine of Hippo's criticism of representation in the arts – especially on his contributions to theology and philosophy. St Augustine believed art should serve a higher purpose, directing individuals toward God and contributing to their moral and spiritual growth. In his "Confessions," Augustine discussed his journey toward God and the role of beauty in drawing him closer to the divine.