

Review of: "Reforesting_now"

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Potential competing interests: No potential competing interests to declare.

To contribute to your study, first, not use repetitive terms like at the beginning of the Introduction "starting practice by the common people is very common", use synonyms for the "common". The visual arts, in general, can help bring people closer to the reasons for reforesting the Amazon. What I want to say is that the visual arts can help in a visual approach of the place where people live and the reasons for improving, including, aesthetically, the living environment of the population. Technically, there are software and tools (such as AutoCAD and GIS) that allow modeling the environment where people live, however, from what I understand, the artistic approach mainly involves the manual representation of the scenario of reforestation for Amazon. You should pay attention here to the spatial scale of the your study, do the authors consider any local community or the recomposition of entire Amazon biome in its all extension? For this, artificial intelligence (software and programming models) helps if the objective is clear. I suggest reading more about landscape evolution models and work on environmental recovery, reports in Brazil such as Environmental Impact Study (EIA-RIMA), and other work on a geographical approach that uses predictive models of environmental scenario modeling. If you are going to advance with the visual arts concepts, I suggest going deeper into the method and scale of approach and who responds for the urgency in reforestation. I also recommend including references that support your assertions. Is interesting to bring more proximity of visual arts with technical areas that modeling environmental scenarios.