

Review of: "The Inconceivable God in Lagerkvist's *The Sibyl*"

Mohammed Gouffi¹

¹ Université de M'Sila

Potential competing interests: No potential competing interests to declare.

First, I would like to thank the author for this beautifully written essay, "The Inconceivable God in Lagerkvist's *The Sibyl*." Although brief, the essay presents a ground-breaking reading of Pär Lagerkvist's *The Sibyl* through the lens of the existential French philosopher Jean-Paul Sartre's perspective, "the matter and consciousness," in such a way that the Sibyl's son becomes a paradoxical embodiment of the inconceivable Sartrean God.

Notwithstanding what has been already said, I have some concerns that the author may address. For all intents and purposes, the corrective spirit of my remarks is meant for reaching excellence with that work.

- Although the main objective is stated clearly in the abstract, the gap that the essay is likely to fill in is not accentuated. A sentence that embeds the study within its background and brings to the surface the problem is more than necessary.
- The author says that the essay draws on the French philosopher Jean-Paul Sartre's theory, but he did not name the theory or define its aspects.
- In terms of style, the author could use complex sentences so that meaning might be conveyed pervasively.
- While readers who are not acquainted with Pär Lagerkvist expect to read the study's background at the outset of the essay, the author delays it to the end of section I, something I cannot understand.
- In so far as citations are concerned, the author quotes Sartre's definition that goes: "matter as all tangible objects in their innate state, constituting the world. Matters are "self-contained," but Spade is cited instead. The same applies to "the impossible synthesis" of these two contrary modes of being (Manser 71) in section II. This inconsistency may undermine the quality of the work at hand. Use *qtd in* to give credibility to your narrative.
- The analysis in sections III and IV is well done, though I wish it would be backed up by secondary sources, as the reader won't find it hard to see that the "works cited" list contains only a few.

All in all, I thank the author for the committed efforts in giving us the opportunity to experience something related to Lagerkvist's compelling narrative, but this time in reference to the French philosopher Jean-Paul Sartre's concept of God.