

Peer Review

Review of: "Towards a Definition of Small Literatures"

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The manuscript is interesting, well-readable, and definitely important. While in the conclusion the authors mention that this is part of a larger conversation, it would be good if they could briefly anticipate how their description of the different ways in which a literature can be “small” might look. We already have examples in the text (Slovenia, Latvia, Luxembourg), but in a scattered, unsystematic fashion. A more defined general hypothesis would be of great interest. I’m also asking because, while reading, I could not help asking myself how the authors would classify the case of Belarusian Belarusian-language literature, that is, literature written in an official language that is minoritized in its own country, and that, especially after 2020, has increasingly become a migrant literature. I look forward to seeing the project develop!

Declarations

Potential competing interests: No potential competing interests to declare.