

Review of: "Beyond the Physical Self: Understanding the Perversion of Reality and the Desire for Digital Transcendence via Digital Avatars in the Context of Baudrillard's Theory"

Ke Jiang

Potential competing interests: No potential competing interests to declare.

Overall, this is a very interesting study. The article starts from Baudrillard's theory and, through the progressive significance of simulacra, simulation, and hyperreality, demonstrates the digital transformation of human reality brought about by the application of technologies such as AI, VR, and AR.

The article even anticipates an idealized vision: "The Perversion of Reality: Exploring the Impact of Digital Transcendence Dualism in the Context of the Experience Machine," and concludes that the exploration of the perversion of reality through the lens of advanced technologies, such as AI, VR, and AR, resonates deeply with the philosophical insights of Jean Baudrillard. Baudrillard's theory of hyperreality and the precession of simulacra offers a profound framework to understand the transformative effects of these technologies on our perception of reality.

The argumentation process of the article is excellent. Within the context of Baudrillard's theory, there are almost no logical flaws. However, the article presupposes a binary existence between digital simulation and human reality. From a constructivist perspective, the relationship between digital reality and human reality is one of mutual construction. In the context of constructivism, human reality is also gradually approaching digital reality. Therefore, the digitized hyperreality also implies the digital simulacra of human reality.

Overall, I would be very interested to see this manuscript published, and I hope it will stimulate more debate and discussion.