

# Review of: "A Study on the Design of Music Curriculum-Based Ecological Environment Convergence Education Program for Elementary School Learners"

Giho Shin<sup>1</sup>

<sup>1</sup> Korea National University of Education

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It was incredibly fascinating to review the study titled "A Study on the Design of Music Curriculum-Based Ecological Environment Convergence Education Program for Elementary School Learners." This research represents a pioneering approach within the sphere of music education, ambitiously integrating ecological and environmental consciousness into the curriculum for elementary learners.

One of the standout features of this study is its foundation in current environmental issues such as carbon neutrality and the climate crisis, areas of urgent global concern. By embedding these crucial themes into music education, the study not only enriches the learning experience but also fosters a deeper sense of environmental responsibility among young students. This integration is achieved through the development of a new educational program that leverages previous research in music-based convergence education, thus showcasing a robust methodological foundation.

In conclusion, this study is not only timely but essential, offering innovative strategies for educators looking to incorporate environmental education into their teaching portfolios. The fusion of music and ecological education presents a compelling model for how subjects can intersect to enhance student engagement and learning outcomes, making it a valuable contribution to both fields.