

Review of: "Addiction as a Loss of Inner Freedom"

Cristina Buedo-Guirado¹

1 Universidad de Granada

Potential competing interests: No potential competing interests to declare.

Good afternoon. Firstly, congratulations on this article. Despite not aligning entirely with my field, predominantly situated within the social sciences, I am an enthusiast of Kantian philosophy. I commend the conceptual framework presented here, as well as the exploration of alternative perspectives and scholarly references concerning the contemporary approach to addiction. Drawing upon classical authors to elucidate the workings of the human brain and internal values (morality) as potential precursors or deterrents to addictive behaviors is indeed commendable.

However, in alignment with other reviewers, I concur that at times, the discourse tends to be overly protracted and diffuse. Certain assertions lack clarity of intent, while others appear incomplete. A particularly noteworthy instance that captivated my attention, given its profound significance to this article, is the following statement: "An addict incessantly steers towards their virtual havens of pleasure (biological liberation – euphoria, revelry) owing to a vulnerability to the external world, metamorphosed into a being shaped by imperfections identified as an addict – a slave. Incapable of shedding their predestinations or nullifying them, the addict remains stagnant, bereft of growth. Furthermore, they lack the capacity to establish prerequisites for a moral and volitional conceptualization of a framework upon which they might act, rooted in a genuine obligation towards the nebulous, yet authentic, real world."

While this statement impeccably aligns with the contextual fabric and the overarching thesis, elucidating the rationale behind why a human, particularly the addict, resists returning to reality would be beneficial. This would entail delving into the intricate societal and psychological underpinnings. A more extensive and profound exploration of these aspects earlier in the discourse could significantly enrich the narrative.

Notwithstanding, I wish to underscore the commendable endeavor of interweaving two intricate concepts: Kant's moral philosophy, expounded upon and interlinked with a pressing contemporary issue such as addiction in its multifaceted dimensions, encompassing new technologies.

Qeios ID: BQ9FHZ · https://doi.org/10.32388/BQ9FHZ