

Review of: "Beyond culture shock: entering the complex world of Global South expatriates' adaptation"

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The article deals with cultural issues that are relevant and critical to the contemporary turmoil in the world in which migration is increasing due to human made and natural disasters. The authors explicitly suggest cultural distance as one of the focuses of their analysis. It is a simple and pleasant reading. However, I am unpleasantly surprised that they have excluded authors who are not as popular as the authors themselves or others in leading universities, cities and countries. Here are the examples that the authors have excluded, which I refer to 'Mathew Effect', by Merton, 1963.

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