

Review of: "Provision of creative arts interventions in UK drug and alcohol services: A cross-sectional study"

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This article offers foundational knowledge to a highly important topic as the use of the arts becomes more apparent as a method of non-pharmacological treatment and education. The wider text offers a general discussion of the use of creative arts, and would benefit from early definition and discussion around what exactly is meant by that in this context. The specific arts interventions discussed in this study are not highlighted until later in the text where they are displayed in table form. The creative arts focus would be enhanced by shorter discussion around questionnaire creation and wider context of non-pharmacological interventions, and a more focussed discussion around the duration of the interventions, the longevity of the practice, levels of engagement, the profession of the facilitator - each of which could be categorized by arts practice. The use of creative arts within wider programmes of intervention would strengthen any hypothesis around use in comparison to other non-pharmacological approaches. In addition, theoretical underpinning would offer the wider context which is currently addressed through lengthy text.

I look forward to reading future revisions of this article.