

Review of: "Search for Meaning in the Professional Projects of Seniors at the End of Their Careers: an Interpretative Phenomenological Study"

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The authors address a topic both relevant and applicable to mainstream societies. This relevance and applicability, along with the ease of conceptual comprehension among laymen, makes this publication readily accessible and digestible for consumers beyond solely academic and professional arenas. However, the authors made little effort to present their findings in ways emphasizing the criticality of their work. When reading the authors' hypotheses, one can project the coming findings with a high degree of confidence, suggesting the project is an investigation of common knowledge rather than an exploration of untouched or minimally researched realms.

Beyond aesthetics, two distinct aspects leave room for pointed criticism. First, the inconsistent use of pronouns and proper nouns throughout data reporting and analysis increases confusion as well as skepticism of the authors' attention to detail and the depth of the overall analysis. Secondly, qualitative research makes up for often small participant samples via depth and transparency in the critical analysis of participants and participant data. In the immediate investigation, almost nothing is known about the participants aside from the gender identities of two out of the three individuals, their ages, previous career fields, and participants' eventual psychological pursuits. A more expansive exploration of individual and group demographics and life experiences may increase the richness and applicability of the data.

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