

Review of: "[Perspective] AI Is All About Typing the Right Phrase"

I.S. Munteanu¹

¹ University Politehnica of Bucharest

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Dasapta Erwin Irawan's essay work contains interesting ideas and information, has a logical and pleasant development. A strong point of the work also consists in the convincing argument regarding the role of artificial intelligence (AI) to complement the own human creative effort in various sectors of human activity. It is known that man has an extremely complex creative side, sometimes based on intuition and imagination, philosophical concepts difficult to express in a few words, so that it becomes difficult to believe that AI can rise to a level of innovation much higher than human. From this perspective, the functional model identified by the author in fig. 1 seems to be quite suitable to illustrate a close collaboration between human scientific (and/or artistic) creation supplemented by a substantial contribution of AI. In the structure of the article, you can happily find information on the steps necessary to carry out a human-AI hybrid creation, including by using the brainstorming method in various fields and in the earth sciences, as well as a suggestive bibliography. I consider this essay a good work that provides important elements to academics and researchers in making correct decisions to use artificial intelligence as a tool to support and enhance human creativity. I think that the exposition, interesting by the way, ends too suddenly. As an improvement, I recommend adding conclusions at the end, although some ideas of conclusions can be partially found even in the abstract and in the text of the article. Conclusions would be welcome, supplemented even with open questions regarding new challenges identified in the close collaboration between humans and AI, or new possible developments of this article