

Review of: "[Essay] The Algorithm; Mind of a Virtual Era – Our Code of Codes"

Rodrigo Otávio dos santos

1 Uninter

Potential competing interests: No potential competing interests to declare.

the essay is quite interesting and the ideia of algorithm as a human-change factor is intriguing.

I don't know if you can write about semiotics without using any of the major authors. For me, the word "communication" is better than "semiotics". I changed one word for another in whole essay.

The fatalism of the essay may be kind a problem too. You can't write things like "We had entered the age of 'information." as everyone in the globe is in the same level. In some places of Índia, Africa, South America, Eastern Europe and so on, the age of information not arrived yet. Maybe something like "great part of the world entered the age of information" could be better.

As the author write about History, maybe some historician could be useful. Some names like Hobsbawm, Burke or Chartier could help to develop a better history part

MAybe something about internet/computers design, like Jakob Nielsen, Bill Moggridge or Donald Norman could be very useful.

I believe Freud could be more used in the essay.

Maybe the work of Michel Desmurget could be useful to understand the young ones and the screens. Another writer that could be useful is Jean Twenge

To write about anthropocine, you could consider use the following authors, who determines anthropocine much earlier than 2022: CRUTZEN and STEFFEN, in the paper "How long have we been in the Anthropocene era?" is a good read and

LEINFELDER, R. "Assuming Responsibility for the Anthropocene: challenges and opportunities in education" as well

Qeios ID: CACTOV · https://doi.org/10.32388/CACTOV