

Review of: "Symbolic art of the highest Artist: natural purposes in Kant's third Critique"

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Potential competing interests: No potential competing interests to declare.

The essay is certainly worthy of publication. By using the concept of *purposiveness* as a key to reading the third Kantian Critique, the author opens up interesting insights. Moreover, the choice of starting with the teleological judgement in order to consider the aesthetic judgement has the advantage of revealing aspects of the latter to aesthetic specialists, who tend to focus mainly on the first part of the work.

The publication of the essay is therefore recommended. Its only limitations for the reviewer are perhaps the lack of a critical bibliography, but this seems to be a deliberate choice on the part of the author; and the lack of a historical reconstruction of some of the themes that Kant addresses and that were crucial in eighteenth-century thought, especially British thought. Nevertheless, the very positive assessment of the essay is confirmed.