

# Review of: "A Conceptual Review of Discontinuity in Urban Design: The Morphological and Ethical Dimensions"

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The article focuses on the concept of urban discontinuity from an ethical and moral perspective. The article explores the meaning of discontinuity from linguistic, philosophical, biological, and mathematical disciplines. The article is of interest and proposes a necessary debate on the concept of continuity that transcends time and culture. The article cites theoretical references relevant to research in each of the disciplines. However, no clear correspondence is established between some of the theories enunciated and the morphological or ethical impact of urban continuity or discontinuity in both the Western and Arab models, and their different derivatives in time and style. This is the case, for example, with the linguistic approach. In this first case, after the disambiguation of the term in different cultural contexts, the implication of the term in urban form is not made explicit. The article focuses on modern functionalism and questions its break with tradition from the point of view of Western urban culture. It also contextualises the rupture of colonial urban culture in the Arab context. In this sense, there is a lack of concrete references to urban plans and projects that exemplify this rupture, beyond the taxonomy of spatial discontinuities identified. In relation to the conditions of continuity in contemporary Arab-Islamic urban design, it is recommended that the issue, which is considered central to the article, be dealt with superficially in the epilogue. Finally, the conclusions correctly summarise the arguments developed in the article; however, some of the spatial relationships or concepts such as spatial coherence, loss of harmony, cohesive vision, etc., are not sufficiently developed throughout the article.