

Review of: "Nigerian Postcolonial Comedy, Religious Shamanism and Modernity: Soyinka, Osofisan and Kalejaiye"

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Potential competing interests: No potential competing interests to declare.

Overall this is an interesting and well written paper which offers insight about the previously neglected genre of (postcolonial) comedy in Nigerian theatre field. Moreover, the representation of shamanic practices is employed to criticize modernity which is a Western construction.

Some suggestions to further improve this paper, in my view, each plays is presented individually. It will be better that in the last parts of the argumentation, you provide a sort of 'mini conclusion' to identify the similarities and differences concerning how individual authors present the representation of shamanic practices. Moreover, the conclusion should also provide more detail about how did your finding enriches prior discussion of the aforementioned topics.