

Review of: "Further Chaos and Dysfunction in the Brickyard and the Systems That Support It"

Abhradip Banerjee

Potential competing interests: No potential competing interests to declare.

First of all, I must admit, prior to receiving a request to review the present article, I was totally unaware about Bernard Forscher's letter *Chaos in the Brickyard* published in 1963. Indeed the author has raised quite fitting questions about "Further Chaos" in the form of "flawed editorial screening policies", "partiality in peer-reviewing", "ethical conflict in research and publication" and "required financial support for quality research publication" all of which ultimately makes an impact *Brickyard*. Meanwhile, because of my considerable exposure in the field of academics first as a student, then as a research scholar and now as a teacher I was not unaware about these issues themselves. These things were not that uncommon for us who work within *humanitarian and social-scientific brickfields* or around its periphery. Because of differences in *building* (research) *designs* or the *building materials* (philosophies/theoretical approaches) we all have come across the incidence of *not having the permit to construct* (academic road block) at least once in our lifetime. In my opinion this clash of positivist and post-positivist philosophies will be there as long as we are in the business of *Brickmaking*.

Obviously the article is superbly written. But as I felt while reading this article, because of being written primarily in rhetorical style, the article often deflects the attention of its readers away from the issues (which are far more important) as they often had to jump to-and-fro in the jungle of metaphors created by the author and Forscher to understand the actual meaning. This is the only thing that concerns me about the article in terms of its achievement of intended objective and eventual reach to its actual audience. Borrowing from both the author and Forscher I want to end on a critical note this is eventually a *Brickfield* and not a *Playhouse* which demands different kinds of work culture and projection.