

# Review of: "Unearthing the Cultural Values of Personalities in Photorealism Portraiture: The Iconography of the Works of the Ghanaian Fine Artist, Samuel Otu"

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Potential competing interests: No potential competing interests to declare.

Note:

1. The title of the article is apt
2. The abstract is detailed with introduction, objective, methodology, suggestion and finding
3. The theories and ideas drawn from scholars are well integrated within the body of the essay.
4. The language is simple and descriptive to analyse the selected portraits, and it is reader friendly.
5. The writers are gender sensitive with consideration to women and children.
6. The conclusion and references using MLA is appropriate.
7. Therefore, with some little corrections made in this article, I recommend it for publication in your journal *Qeios*