

Review of: "The Age of the Algorithmic Society — A Girardian Analysis of Mimesis, Rivalry, and Identity in the Age of Artificial Intelligence"

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The article is well-written and has the essential characteristic of clearly explaining its concepts. I will let myself do some key concepts that would improve and complex the argument. Precisely, between three entries shown in the text, but it could not be developed for the structure of the reflection: power, desire and politics.

For example, when the author said:

" The triangular structure of desire, with AI as the model and individuals as the imitators, underscores the power of algorithms in this process. The sacrificial crisis, a key concept in Girard's theory, becomes a critical point of reflection in the algorithmic society. The exposure of the scapegoating mechanism reveals the destructive potential of algorithmic manipulation and calls for new forms of understanding, empathy, and non-violent solutions. The paper argues that recognising the sacrificial crisis can prompt individuals and society to critically examine the impact of AI's influence, challenge the narratives it perpetuates, and reclaim agency in the face of algorithmic dominance."

The reflection would win complexity if this expression had a political framework, making power a social relation and an analysis of unity. If power is a social relation, the desire becomes something someone would mobilise.

Furthermore, when said:

"the potential dangers of algorithmic influence should not be overlooked, as it can perpetuate harmful ideologies and exploit human vulnerabilities".

It is exciting, but we can not know which ideology, how and which would be the effects of these processes. The political dimension is a crucial element that would improve this article, especially when problematise the ethical implications of algorithmic influence and practices. It is an open problem, and this article is essential to the debate.