

Review of: "From Earth to Art: Repurposing Clay Residues into Ephemeral Clay Sculptures of Organic Art and Styles"

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Potential competing interests: No potential competing interests to declare.

Article; [From Earth to Art: Repurposing Clay Residues into Ephemeral Clay Sculptures of Organic Art and Styles](#)

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The research idea is new. Its importance lies in preserving natural resources - especially clays - and reusing them in forming unconventional artistic models. As an environmentally friendly means. In addition, not to waste it. Clay remnants as valuable artistic resources instead of discarding them.

The difference in the nature of these models depends on the chemical composition of the different clays - and the various organic or inorganic additives to them - as a result of the use of different mixtures in the shaping processes - and the trends of modern art.

The use of different analyses - XRF, XRD, atomic absorption - is useful in identifying the types of clays and their different properties.

Important notes; There are no percentages, or details about the types of clay residues, their chemical and physical composition, their sources and the quantities that are disposed of as waste for clay residues, that remaining from ceramic and sculpture studios.

In abstract: the authors must explain the clay residue (if it is pure clay or mixed clay with different additives).

In Introduction:

P.2 view that the effect of shaping the clay by hand or on a wheel, and firing it in the kiln.

P.3 explain the term "organic structures"

P.3 in Framework: Theoretical perspective

Explain and give details on how the textures, colors, and shapes of clay residues affect the artist's cognitive and

creative processes

P.4 Aesthetic and Concepts

Refer to explain the term organic forms as in **p. 3**

P.5 Influence on Contemporary Artistic Styles

Add more references to document and analyze - how these materials – like clay residue - influence artistic expression and stylistic evolution over time.

<https://ca01001129.schoolwires.net/cms/lib/CA01001129/Centricity/domain/289/ap%20art%20history/lecture%20notes/Chapter%201%20and%202%20lecture%20notes.pdf> - (p.6) in the PDF

<https://ca01001129.schoolwires.net> › [lib](#) › [domain](#)

<https://www.studysmarter.co.uk/explanations/archaeology/ceramics-and-pottery/pottery-evolution/>

read - Modern Methods in Pottery Artifact Analysis

P.6 Phase 1: Collection of Clay Residues Sources:

More details of the kinds of clay residue

P.6 Integration with nature:

Sculptures were designed to interact with natural environments. This included considering how they would weather and degrade over time.

More interpretation about this process - the aging process.

P.8, 9 Aesthetic and conceptual advantages of incorporating clay residues into nature art

Give an example of imperfections and irregularities in the reclaimed clay.

P.10, 11 The attached images need to include more examples of models formed with different clays / during and after finishing the formation.

- The image comments need more detail.

P.10 Cultural and environmental repercussions of reimagining clay residues as artistic mediums

'Utilizing local clay residues decreased the carbon footprint' – define the 'carbon footprint'

P.12 Audience responses It is a very good point that public engagement with the ephemeral sculptures was notably high, with surveys indicating increased awareness of environmental issues and waste management among viewers.

P.14 The idea needs more clarification for the public. "I'm not sure I fully understand the idea behind using residues – why not just use fresh clay?"

P.17-21 References

The references support the idea of the article - but it needs more references at this point about the different types of clays and their different compositions.