

# Review of: "Social-Cultural Anthropology in the Oldest Department of Anthropology in India: Writing History or the Suppression of Records?"

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Potential competing interests: No potential competing interests to declare.

This contribution focuses on the special relationship between the colonial and postcolonial periods, highlighting the development of an Indian social anthropology with its own character. Considering Ulf Hannerz's approach in his 2010 work *Anthropology's World*, this text could be very important in illustrating the development of different anthropological perspectives in the post-colonial phase - such as the Ghandian anthropology of Nirmal Kumar Bose, for instance, which is, however, barely mentioned, not explored in depth. In the current construction of a new social anthropology, beyond the post-colonial phase, this perspective from such an extraordinarily rich and complex cultural field as India would be important, yet the text ends with a polemic of little interest to those reading from outside the Indian context. The paragraph on methodology is also brief and scarcely relevant. One would think that the author have refrained from explicating the contents that seem most important.