

Review of: "The Aesthetic of the Nakikibakang Loob: Kiri Dalena's Militant and Transcendent Art"

Agapetos Aia-Fa'aleava¹

¹ Queensland University of Technology

Potential competing interests: No potential competing interests to declare.

Such a moving, raw, and in-your-face article. As an outsider reading this article, I am curious about what these photographs look like, the layout of the exhibition, what the artist looks like, and where I can see these films. It would be beneficial for readers to have a connection to your story through images of what you are describing. KD's work reminds me of Yuki Kihara and how she uses images to decolonise and rewrite Samoa's history of landscapes and its people. Other than that, the other reviewers have pretty much covered what I originally wrote. Well done on writing such a powerful article. Such a joy to read!. Thank you for sharing your love, light, and heart.