

Review of: "The Countertextual Peripeteias of the Contemporary Humanities as a Political Challenge"

Felix Nicolau¹

¹ Universidad Complutense de Madrid

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The article is written in excellent English and supports its questioning of humanities and *turns* in various paragims across history in an exemplary manner. The author nuances his demonstration by including and discussing the idea of *peripateia*. Starting from the discussion of the structure of humanities studies, the researcher extends the area of research to the decantation of the understanding of the concept of *communitas*. What does *humanitas* and *littera* mean today in an epistemic community marked by various turns. This is what the author aims to clarify as far as possible. The crux of the study is the attempt to push humanities to become scientific, which is contrary to their nature. In this way, both the medium of expression, writing, and the species within this process are diverted from their essence, constructing an unauthentic ontology for them. The consequence is that the centre of gravity of the humanities (*res publica litteraria*) loses its relevance in an increasingly technologised world, so that humanist culture no longer participates in the political community. The performativity of the environment of humanities with its tools is considerably diminished in a world of reduced existence and diluted critical capacity.

The notions of turns and community are interrelated and the researcher judiciously uses previous research to show that the role of humanities is taken over in today's world by post-humanities. In this way, the epistemological question remains open.

The article is a plea for the reopening of the university and humanities to the polis, but also for their re-involvement in social decision-making.

The arguments are well framed and the unfolding of the reasoning is flowing, so that the strategy of assembling scientific discourse works impeccably.