

Review of: "The Countertextual Peripeteias of the Contemporary Humanities as a Political Challenge"

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The article entitled "The Countertextual Peripeteias of the Contemporary Humanities as a Political Challenge" is a reliable and clear discussion of the problem indicated by the author. It contains a clear introduction to the issue, the definite advantage of which is the discussion of terminological subtleties (differentiation of the concepts: "turn" and "return", explanation of the history and essence of the term "humanities", indication of the meaning of the words "periphery" and "contextuality"). A valuable element of the article is addressing the problem of the so-called rhetorical turn and the performative turn. The researchers cited by the author prove his erudition and reliability. The author conducts the argument in a clear and systematic way, rather avoids evaluative sentences in favor of descriptive sentences. Importantly, he puts everything in the philosophical context of considerations. The author's statements and his postmodernist (he agrees with Derrida's standpoint) approach may raise doubts, but this does not change the fact that the article is a reliable approach to the problem of the humanities and its understanding in contemporary culture.