

# Review of: "Using Taxes to Attract the Creative Class in the Presence of a Region-Specific Rent"

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**Potential competing interests:** No potential competing interests to declare.

The note aims to analyse interregional competition between regions A and B that use taxes to attract a representative of the creative class. In doing that, however, the note develops and discusses an econometric static model that has little to do with either the creative entrepreneur or the competition between regions. In the title, the authors explicitly mention the creative class theory, but they do not use this literature. It is just a label. In Richard Florida's approach, the three "Ts" are Talent Tolerance Technology, not Tax. Mathematically speaking, the note is worthy. However, from the point of view of the assumptions and implications, the long list of warnings in the footnotes at the end of the article gives a flavour of this contribution's weaknesses.