

Peer Review

Review of: "Understanding the 2024 Summer Riots in the UK: Three Case Studies"

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The work is very comprehensive. However, it is tedious to read. Descriptions are provided in painstaking detail, the value of which is debatable for an academic audience. This is not supposed to be a police report. Different sources have been compiled, yet it's often unclear which material is used to describe what. Discussion started on page 22. Although acknowledged, the lack of interviews with anti-immigrant participants is a major weakness of the work. We need to understand their motivations from their perspective, in their own words. The discussion lacks depth and contextualization (other than the comparison with the 2011 riots, which is apt) and could have better illustrated the multiculturalism crisis that the UK experiences. Writings from Roger Scruton and Leo McKinstry, for example, could have been leveraged. Branding the participants as 'racists' and 'islamophobic' seems like a gross, naive oversimplification at best. The authors should meditate on the following citation by Edgar Quinet: "*Le véritable exil n'est pas d'être arraché de son pays, c'est d'y vivre et de n'y plus rien trouver de ce qui le faisait aimer.*" ("True exile is not being torn from one's country, it is living there and no longer finding anything there that made one love it.")

Declarations

Potential competing interests: No potential competing interests to declare.