

Review of: "Conceptual oxymoron, oxymetaphor, and oxymetaphonymy: inclusive border and violent inclusion in close-up"

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Potential competing interests: No potential competing interests to declare.

REVIEWER A:

TITLE: Conceptual oxymoron, oxymetaphor, and oxymetaphonymy: inclusive border and violent inclusion in close-up

Does the title of the article match the content?

Yes, it does

Article layout (Does the article have clearly defined: research aim, previous literature, results and conclusions)?

The objectives of the article have been properly formulated; the goals have been achieved. The methodological aspect/framework has been properly characterized. The presented results are clear.

Article assessment (including the quality of the abstract):

The argument is presented in a clear, well-structured and logical manner and the results are convincing and valid due to their thorough presentation in points and figures.

To what extent is the article innovative?:

The article proves to be a very genuine and mature research, fully relevant to different approaches to the study of sophisticated conceptual structures. The oxymora investigated in this paper, i.e. *violent inclusion* and *inclusive border*, which, as proven by the author, do function in a carefully wrought socio-political and geopolitical framework. This has become the main reason for the author to redefine the notions of border and inclusion.

What is more, the author has presented an innovative and clear reasoning in favour of the third kind of Goossens' integrated metaphonymy, with its two components being intimately integrated with each other in one multifarious conceptualizing effort.

Finally, I support the author's conviction that the phrases examined in this paper can serve as the starting point for investigating oxymoron in the context of paradox.

Assessment of selection and use of sources:

The sources used in the article are rich and show the author's profound knowledge and awareness of cognitive structures, realised on different conceptual levels. The paper is based on an extensive and up-to-date theoretical background; a number of relevant sources has been provided in the bibliography.

Other remarks:

The article needs some minor linguistic corrections:

p. 1 conceptual oxymoron (in keywords) - conceptual oxymoron

p. 1 structures - structures

p. 1 Safe and **Inclusive Border** between Slovakia - Safe and **Inclusive Border** between Slovakia

p. 2 divisive border - a divisive border

p. 2 (personal communciation) - (personal communication)

p. 2 overtones of examples (1)-(3) - overtones of examples (1)-(3)

p. 3 Of the several defintions of oxymoron - Of the several definitions of oxymoron

p. 3 Rudkiewicz analayzes the expression - Rudkiewicz analyzes the expression

p. 3 in the example that is quotes is used - in the example that she quotes is used

p. 4 isn't a counterfactual - is not a counterfactual

p. 4 "broder context" - broader context

p. 5 borders are hetergeneous in nature - borders are heterogeneous in nature

p. 5 re-defined notion of the border as instrument and space - re-defined the notion of the border as an instrument and space

p. 6 doesn't have - does not have

p. 6 an oxymoronic feel - an oxymoronic meaning

p. 6 perhaps somewhat akwardly - perhaps somewhat awkwardly

p. 6 one can perhaps consider is "hidden" - one can perhaps consider as "hidden",

p. 7 and place them in - and place them in

p. 7 labour-related maneuvers - labour-related maneuvers

p. 7 borders are spaces - borders are spaces

p. 7 a third kind of Goossen's integrated metaphonymy - the third kind of Goossens' integrated metaphonymy

p. 8 two distinct discourse oxymora (oxymetaphor and oxymetaphonymy) - two distinct discourse oxymora (oxymetaphor and oxymetaphonymy);

p. 8 re-assess the negativity - reassess the negativity

p. 9 we're dealing here ..., which doesn't only block ...it's just- are dealing does not only block ...it is just

p. 9 forcefullness - forcefulness

p. 9 extended understanding - extended understanding

p. 10 viewers into believeing - viewers into believing

p. 12 *order as Metod* - *order as Method*

I would recommend the author to provide other existing meanings of the phrase 'original copy' (see <https://www.collinsdictionary.com/dictionary/english/original-copy>)

For the sake of clarity for a reader and convenience in the discussion, it would be helpful to provide the definition of 'hyponymy'