

Review of: "Environmental Representations in Rocky Records in National Parks in Southeastern Piauí – Brazil"

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The article does not present innovative analyses, but it means an important contribution regarding the international publication of rock art in the national parks of the state of Piauí. It is important to carry out a thorough textual and grammatical review as there are many expressions with translation problems and poorly constructed sentences. It would also be constructive to expand the analysis of the inserted images.