

Review of: "A Study on the Design of Music Curriculum-Based Ecological Environment Convergence Education Program for Elementary School Learners"

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Potential competing interests: No potential competing interests to declare.

The author has undertaken very important environmental issues in the music curricula.

The reader needs to know the outcome of summative evaluation of the curricula, feedback from the experts of music, and the parents. In Table 1., kindly add the outcome.

Summative evaluation is by experts in music and environment. They can give feedback on the improvement needed in the curriculum.

Have you conducted music classes in different environments? You can record sounds in a forest, or near the seashore in an urban market. Did you use videos that are based on different environments?

What other courses are included in the curriculum?

What are the impacts on 13 tools?

How do you train the students to protect the ecosystem using music?

Did you capture musical notes from birds, waves, animals, and natural disasters?

Did you take the students to view different environments?

Have you made any collection of different musical notes from the environment?