

Review of: "The Arc of Dramatic Catharsis: When Push Comes to Shove, Purge and Release, and How to Measure Them"

Δήμος Χλωπσιούδης¹

¹ Early Childhood Education, University of Western Macedonia, Greece

Potential competing interests: No potential competing interests to declare.

It is a well-structured article that connects contemporary pedagogies of Creative Writing with Aristotle's Poetics and newer studies on the classic work. The mere recording of so many studies on Poetics constitutes a significant contribution. Furthermore, the connection of Poetics with the Hero's Emotional Journey and the Arc contributes significantly to the theoretical approach to plot creation and the building of well-rounded characters that attract the audience's interest and lead to catharsis. However, the transition from the Poetics analysis (chap. 1) and the Hero's Emotional Journey (chap. 2) is a bit abrupt. It is necessary to make a connection. A paragraph is necessary for a smooth transition.

The discussion chapter demonstrates once again, as a metadata analysis, the importance of introducing narrative pedagogies to students so that they can both express themselves and improve their narrative techniques. However, the references to digital storytelling in the last subchapters have no previous reference. They appear relatively abruptly and are analyzed at the end, without any previous theoretical approach. It would be good to prepare the reader in the first chapters, possibly.

I didn't understand why music was included as a subfield in the research.