

Review of: "Modern Monads: Leibniz, Continuity, and the Stream of Consciousness"

Edoardo Provenzi¹

¹ University of Bordeaux

Potential competing interests: No potential competing interests to declare.

This is a captivating and very interesting essay on Leibniz's ideas, definitely worth reading. I would be interested to know what the author thinks about the role played by strings and membranes (Witten's M-theory) in his interpretation of Leibniz's ideas. Plus, talking about perception: does the author have any possible application of his work on the philosophy of colour perception?