

# Review of: "A Conceptual Review of Discontinuity in Urban Design: The Morphological and Ethical Dimensions"

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**Potential competing interests:** No potential competing interests to declare.

Based on the provided text, the paper appears to be well-researched, pulling from various disciplines and cultures. It's crucial that the research supporting the claims is current, representative of diverse viewpoints, and accurately interpreted.

## **Suggestions for Improvement:**

**Introduction:** Clarify Key Terms: The terms "discontinuity" and "cuts" are central to the paper but could benefit from a more precise definition in the introduction. What specifically does the author refer to when discussing cuts? Physical barriers, economic disparities, cultural ruptures?

**1.1 Language:** How does linguistic understanding of discontinuity influence concepts in urban design? It would be beneficial to explicitly connect linguistic analyses to urban design principles or concepts.

**1.2. Philosophical Discourses:** The author has outlined how different philosophical methods apply to urban design but could offer more detailed examples of how these philosophies have been practically applied in historical or contemporary urban design projects.

**4. Civilizational Forms of Discontinuity in Urban Design:** Offer more nuanced definitions of what constitutes morphological and ethical discontinuities within the context of urban design, ideally through illustrative examples.