Review of: "Dreams as Portals to Parallel Realities and Reflections of Self"

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Potential competing interests: No potential competing interests to declare.

I appreciate the article, rich in information and reasoning. Due to a lack of time, I only want to provide some suggestions.

According to the worlds, universes, and multiverse mentioned in the following passage, I would recommend thinking about a concept of different semantic spaces, instead of potentially converging to a transitory super-space.

Here is the citation:

"Dreams often present worlds with their own rules and narratives, much like the distinct

universes proposed by the multiverse theory. This has led some to theorise that the dream

state might be a space where consciousness, unfettered by the body, experiences these

other universes (Levitan et al., 1999)."

Instead of thinking of dimensional spaces like in physics, the "spaces" or worlds in dreams may be seen as emerging from an available multiplicity of sources, producing coherent dynamic semantic spaces. These semantic spaces, or worlds, have a distinct, yet permeable, not clearly delineated transient individuality. To others, these semantic spaces function as a context. This way, each participating semantic space is seen as a text-in-surrounding-context structure, with a functional, not geometric, inside, and thus as effectively centred. From this semantic inside, as its centre, they exist as an individual, momentary perspective. In a dream's multiply sourced interplay, a set of action-based semantic centres together with their inherent perspectives cooperate to eventually converge into the seeming logical totality of a dream. In mutual prehension, each semantic space offers a containment for a further semantic space, or a multiplicity of them. The resulting polycentric mesh provides the combined semantic ground from which new constellations of mutually implementing semantic spaces emerge.

This concept allows one to understand the vivid, not strictly "reality-conform" eigen dynamic of contributing agencies.

The existential being-there, lived in the form of individual agencies as semantic spaces, and the others' agency, serving as a prehending context, combines to a logical unit, presenting itself as a momentarily convincing homogeneity in the form of a semantic super-space. This super-space, in turn, serves as the stage for further individual agencies, via a mutually adapted confluence enacting the internal completeness of a dream's plot.

In an implicit way, simply by being, the semantic spaces as well as their momentary confluence also enact a *principal* being-there, offered to the other agencies to get immersed in it.

In this interplay, an observer's perspective is possible also. This coexists as a functionally discrete, but not exclusively locus-bound, instead locus-transcending agency; the latter is being the other's context. Interestingly, in playing with the multiplicity of sources, as if they were keys of a keyboard, jumping into a different agency and its perspective is possible. This allows one to apply an observer's perspective, or a fully detached, impersonal one.

These short remarks may help to apply a further perspective on dreams and dreaming.